

# LEONTIOS TOUMPOURIS

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[leontiosoumpouris@gmail.com](mailto:leontiosoumpouris@gmail.com)

[leontiosoumpouris.com](http://leontiosoumpouris.com)

- EDUCATION**
- 2015 – 16 **MLitt Fine Art practice - Sculpture**, Glasgow School of Art, Glasgow, UK
  - 2004 – 09 **BA Department of Visual Arts - Painting**, Athens School of Fine Arts, Athens, GR
  - 2008 **Erasmus, BA Fine Arts**, Royal Academy of Art (KABK), The Hague, NL
- RESIDENCIES**
- 2023 **Interdisciplinary Residency**, Hospitalfield, Arbroath, UK
  - 2021 **Artist Residency**, Thinker Maker Space, CYENS, Nicosia, CY  
**Artist in Residence**, MGA Makerspace, Cyprus University of Technology, Limassol, CY
  - 2019 **Micro Residency**, Edinburgh Sculpture Workshop, Edinburgh, UK
  - 2017 **Phytorio Residency Programme**, Visual artists and art theorists association - phytorio, Nicosia, CY  
**Artist in Residence**, The Telfer Gallery, Glasgow, UK
  - 2016 **Graduate Residency**, Hospitalfield, Arbroath, UK  
**At the fruit stand**, cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY
  - 2015 **GSA MLitt Sculpture**, Art Park Glasgow, House for an Art Lover, Glasgow, UK
  - 2013 **Atelier Rondo**, Graz, AT
  - 2012 **Demo #4**, Dynamo project space, Thessaloniki, GR
- SOLO AND  
TWO-PERSON  
EXHIBITIONS**
- 2024 **ARCO Madrid**, eins gallery, IFEMA, Madrid, ES (duo)
  - 2023 **With mountains, and stars, and particles**, eins gallery, Limassol, CY
  - 2022 **Briefly eternal**, Art-o-rama, Marseille, FR  
**Reconfiguring motions**, Korai, Nicosia, CY
  - 2021 **Palimpsest of voices**, Glasgow International, UK (with Oakgrove Primary School)
  - 2020 **SOM**, eins gallery, Limassol, CY
  - 2019 **Relations reversed**, Thkio Ppalies, Nicosia, CY  
**Of particular images**, Intermedia gallery, CCA: Centre for Contemporary Arts, Glasgow, UK
  - 2018 **Phyle**, cur. Eoin Dara, Custom Lane, Edinburgh, UK  
**Suggestions and Encounters: Physical or Otherwise**, cur. Seán Elder, The Telfer Gallery, Glasgow, UK
  - 2017 **The Troubadours of Desire**, 3 Manis str, Nicosia, CY (with Floricienta Iuvenalis)  
**Negotiating Synthesis**, Visual artists and art theorists association - phytorio, Nicosia, CY
  - 2015 **We are becoming the thing on which we are working**, Space, Nicosia, CY

**SELECTED  
GROUP  
EXHIBITIONS**

- 2024 **Splendore ô joie, joie, joie...**, cur. Richard Neyroud, Fernet-Branca Foundation, Staint-Louis, FR
- 2023 **No Self Control**, cur. Dinos Chatzirafailidis, Space52, Athens, GR
- Seeing Through Melancholia: Transcultural Melancholias / Hüzün in the Eastern Mediterranean**, cur. Alev Adil and Gabriel Koureas, House of Hadjigeorgakis Kornesios, Nicosia, CY
- Pop Up (marks) of common**, Limassol Municipal Arts Center- Apothikes Papadaki, Limassol, CY
- 2022 **Under|mining**, cur. Gabriel Koureas, Herman Bashiron Mendolicchio and George Lazoglou, various locations in Kalavassos, Larnaca, CY
- Urban reflections**, cur. Anbau architects, Municipal Workers' Housing, Limassol, CY
- Craftland**, cur. Christos Kyriakides, Anassa Hotel, Paphos, CY
- 2019 **It moves and it shouts**, cur. Panos Giannikopoulos, Haus N, Athens, GR
- Hypersurfacing**, cur. Marina Christodoulidou, Nicosia Municipal Arts Centre, CY
- 2018 **Phase 2**, Drive Drive, Nicosia, CY
- Home Of Multiple Occupancy**, Transmission gallery, Glasgow, UK
- Impulses of inalienability**, eins gallery, Limassol, CY
- 2017 **Communicating Vessels**, cur. Julia Geerlings, Thkio Ppalies, Nicosia, CY
- Field of Wheat**, Transmission gallery, Glasgow, UK
- On Residual Agencies**, screening, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK
- NSK State Pavilion**, 57th Venice Biennale, Palazzo Ca' Tron, IUAV University, Venice, IT
- 2016 **A So Disastrous Pathos**, St Mary's Cathedral, Glasgow, UK
- Going Public**, Tontine, Glasgow, UK
- Oscillate me widely**, The Whisky Bond, Glasgow, UK
- Where the sky and the earth touch (partial view)**, cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY
- 2015 **GSA MLitt Sculpture**, Art Park Glasgow, House for an Art Lover, Glasgow, UK
- The Pig Rock Bothy Project**, Scottish National Gallery of Modern Art, Edinburgh, UK
- A Natural Oasis**, cur. Alessandro Castiglioni and Simone Frangi, Mediterranea 17 Young Artists Biennale, Viafarini, Fabbrica del Vapore, Milano, IT
- The Voices of the Sirens**, cur. Alessandro Castiglioni, Rita Canarezza and Pier Paolo Coro, Gustavo Bacarissas gallery, Gibraltar, UK
- Notifications**, cur. Christos Kyriakides, Space, Nicosia, CY
- Exercises in Orientation**, Peltz gallery, Birkbeck's School of Arts, London, UK
- 2014 **A Natural Oasis/Ephemeral works**, Piazzetta Alceste Ferri, Montegiardino, SM
- Aegeanale 2014**, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR
- Skouze3 booth**, cur. Eva Marathaki, Art Athina, Athens, GR
- Rooms 2014**, cur. Charis Kanellopoulou, St. George Lycabettus hotel, Kappatos gallery, Athens, GR
- Mediterranea 16**, CAMP, Athens, GR
- 2013 **/ti'tano/**, cur. Alessandro Castiglioni, Titano Theatre, SM
- Other indications**, *Transcapes / The Halted Traveller*, cur. Maria Loizidou, Elena Parpa, NiMAC, Nicosia, CY
- Thrills and Chills**, CAN gallery, Athens, GR
- Summer Confluence**, G69 gallery, Graz, AT
- Aegeanale 2013**, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR

**Errors Allowed**, Mediterranea 16 Young Artists Biennale, Ancona, IT  
**Out of The Box Intermedia booth**, cur. Sozita Goudouna, Art Athina, Athens, GR

**GRANTS,  
AWARDS**

- 2023 **Visual Arts Grant**, Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY  
**Transit Grant**, Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY
- 2022 **Visual Arts Grant**, Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY
- 2020 **Resilience Grant**, Glasgow Connected Arts Network, Glasgow, UK  
**Open Project Fund**, Creative Scotland, Glasgow, UK  
**Arts Grant**, Cultural Section - Cyprus High Commission in the UK
- 2019 **Visual Arts Grant**, Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY  
**Artist's Grant**, Eaton Fund, Fleet, UK
- 2017 **Arts Grant**, Cultural Section - Cyprus High Commission in the UK  
**Visual Arts Grant**, The Hope Scott Trust, Edinburgh, UK  
**Transit Grant**, Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY
- 2015 **Study Grant**, A.G. Leventis Foundation, Nicosia, CY
- 2013 **Atelier Rondo Stipend**, Kultur Service Gesellschaft des Landes Steiermark, Graz, AT

**PARTICIPATIONS**

- 2021 **CCFT – nomadic on-line dialogue 2 – new fluid territories**, Buffer Fringe, Nicosia, CY
- 2020 **Yours faithfully, A Collective Library project by phytorio**, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2019 **Athens Art Book Fair**, Athens, GR  
**Radiophrenia 2019**, FM art radio station broadcasting in Glasgow, UK  
**Open studio**, Edinburgh Sculpture Workshop, Edinburgh, UK
- 2015 **Performing History**, workshop, cur. Alessandro Castiglioni, Rita Canarezza and Pier Paolo Coro, Gustavo Bacarissas gallery, Gibraltar, UK
- 2014 **Katalogos, workshop**, cur. Alessandro Castiglioni, Simone Frangi, Viafarini, Fabbrica del Vapore, Milano, IT  
**A natural Oasis | Provoc'arte 1991 | Proposals for an archive**, workshop, cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, SM
- 2013 **IntuNition**, workshop with Lia Haraki and Evi Haraki Mahera, University of Nicosia, Nicosia, CY  
**Day of Open Studios**, Atelier Rondo, Graz, AT  
**Cyprus International Performance Art Festival**, screening within the framework of the festival, European University, Nicosia, CY  
**Loop festival**, screening within the framework of the festival, Melina Merkouri Hall, Nicosia, CY

**PUBLICATIONS**

- 2024 **MO.23**, events catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2022 **Under|mining**, exhibition catalogue, Kalavassos, Larnaca, CY
- 2020 **Hypersurfacing**, exhibition catalogue, Nicosia Municipal Arts Centre, CY
- 2018 **Physical or Otherwise: Suggestions and Encounters**, published on the occasion of solo show titled *Suggestions and Encounters: Physical or Otherwise*, texts by Lampros Alexopoulos, Maria Anastassiou, Seán Elder, James Elkins, Allyson Keehan, Leontios Toumpouris, Glasgow, UK
- 2017 **Phytorio Residency Programme 2016-17**, Visual artists and art theorists association - phytorio, Nicosia, CY

- MO.17: Young Artists from Cyprus 1**, pre-exhibitions catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY  
**MO.17: Young Artists from Cyprus 2**, exhibitions catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY  
2015 **We are becoming the thing on which we are working – the conversations**, texts by Lito Kattou, Elena Parpa, Leontios Toumpouris, Nicosia, CY  
**The Voices of the Sirens**, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT  
**No Food's Land**, Mediterranea 17 Young Artists Biennale, exhibition catalogue, Milano, IT  
**Dialogos Issue 3**, Lito Kattou & Leontios Toumpouris, cur. Elena Poughia, Athens, GR  
2014 **Rooms 2014**, exhibition catalogue, text by Charis Kanellopoulou, Athens, GR  
2013 **/ti'tano/**, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT  
**Kunstpreise des Landes Steiermark 2013**, Graz, AT  
**Errors Allowed, Mediterranea 16 Young Artists Biennale**, exhibition catalogue, Bjcem, Ancona, IT  
**Errors Allowed, Mediterranea 16 Young Artists Biennale**, exhibition flyer, text by Pavlos Parakevas, Director of the Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY  
**Interartive, Issue #55: Art and Mobility**, text by Lito Kattou & Leontios Toumpouris, interartive.org  
**Collabo-nation**, Cyprus Dossier, Issue 5, text by Lito Kattou & Leontios Toumpouris, Nicosia, CY

#### PRESS

- 2024 **Eins Gallery Illuminates ARCO Madrid with Cypriot Artistry: A Fusion of Nature and Technology**, article by Rafia Tasleem, BNN  
2023 **Beyond Linguistic Constraints: Leontios Toumpouris in Limassol**, review by Lucia Longhi, [Berlin Art Link](#)  
2022 **Ένα κυριακάτικο πρωινό στην Καλαβασό**, article by Anna Maragkou, [Phileleftheros](#)  
**Under/mining: Μια διεθνής έκθεση για τον αντίκτυπο της μετάλλευσης στην Καλαβασό της Κύπρου**, article by George Mitropoulos, [Euronews](#)  
**Μια διαλεκτική σχέση ύλης και τοπίου**, interview with Louiza Loui, [Kathimerini](#)  
**Salons, un trio gagnant marseillais, Le quotidien de l' arte**, article by Armelle Malvoisin, [Fraeme](#)  
**Ripartono le fiere d'arte. Il reportage da Art-o-rama a Marsiglia**, article by Lucia Longhi, [Artribune](#)  
**Kunstmesse Art-O-Rama in Marseille - Kleine Schätze am Meer**, article by Alia Lübber, [Monopol](#)  
**Foire d'art contemporain : Art-o-rama prend une nouvelle dimension en 2022**, article by Dominique Villanueva, [Gomet](#)  
**Art-o-rama: 10 Emerging artists to discover**, article by [The Steidz](#)  
**Όταν το παραδοσιακό χειροτέχνημα γίνεται σύγχρονο έργο τέχνης**, article by Apostolos Kouroupakis, [Kathimerini](#)  
2021 **Palimpsest of voices, an online project by Leontios Toumpouris**, review by Andrés Valtierra, [Daily Lazy](#)  
**Glasgow International: a-n members in view**, article by Jack Hutchinson, [a-n](#)  
**Η Κύπρος και τα σπίτια της Τέχνης**, article by Savvas Christodoulides, [Χάρτης](#)  
2020 **Οι τέχνες θα ανθίσουν και θα φέρουν κι άλλο**, article by Apostolos Kouroupakis, [Kathimerini](#)  
2019 **Of Particular images**, review by Tommaso Ranfagni, [a-n](#)

#### CURATING, PROGRAMMING

- 2024 **About outlines**, narrated essay by Leontios Toumpouris, Fernet-Branca Foundation, Saint-Louis, FR, within the framework of group exhibition *Splendore ô joie, joie, joie...* and Art-Basel programme  
2023 **About outlines**, narrated essay by Leontios Toumpouris, Kapedes, Nicosia, CY, part of solo exhibition *With mountains, and stars, and particles*  
**We tell stories**, artist talk for children developed and led by Leontios Toumpouris, State gallery - Majestic, Nicosia, CY

- A meeting of worlds**, series of workshops led by Denise Araouzou, Xarkis Festival, Kornos, CY
- 2022 **Practices of engagement**, talk within the framework of *Activating the public space* symposium, Visual artists and art theorists association - phytorio, Nicosia, CY
- Transitions**, artist talk, Thinker Maker Space, CYENS, Nicosia, CY
- 2021 **Κυπριακά Σπίρτα Αφροδίτης**, event curated by CEL (Christos Kyriakides, Elena Parpa, Leontios Toumpouris) and Gabriel Koureas, Cyprus University of Technology, Limassol, CY
- Κυπριακά Σπίρτα Αφροδίτης (ΚΣΑ)**, publication on the occasion of the event *Κυπριακά Σπίρτα Αφροδίτης*, edited by Christos Kyriakides, Elena Parpa, Leontios Toumpouris, Gabriel Koureas, Limassol, CY
- Mediations**, workshop developed and led by Leontios Toumpouris, MGA Makerspace, Department of Multimedia and Graphic Arts, Cyprus University of Technology, Limassol, CY
- 2020 **And oh those eyes that were data-saturated (D-S)**, online project by Leontios Toumpouris and the Cultural Section - Cyprus High Commission in the UK
- 2019 **Acts of recognition**, screening, cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY
- Relations**, live sound performance by DJ and sound designer Alex Tomb, cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY
- Of sharing**, a three-day workshop for children developed and led by Leontios Toumpouris, Glasgow University Library, CCA: Centre for Contemporary Arts, Glasgow Sculpture Studios, Glasgow, UK
- Of speculative indications**, curation of public display accompanied by an artist talk, Special Collections, Univeristy of Glasgow Library, Glasgow, UK
- Of emblems**, talk by Professor Laurence Grove and Dr Luis Gomes, cur. Leontios Toumpouris, CCA: Centre for Contemporary Arts, Glasgow, UK
- 2018 **The Occult Turn**, symposium, cur. Izabella Scott, Leontios Toumpouris, Alessia Zinnari, Senate Room, University of Glasgow, UK, [theoccultturn.wordpress.com](http://theoccultturn.wordpress.com)
- Reflections on writing**, publication launch and discussion, cur. Leontios Toumpouris, CCA: Centre for Contemporary Arts, Glasgow, UK
- 2017 **Beyond Event Horizon**, workshop developed and led by Emily Gray and Leontios Toumpouris for *MO.17: Young Artists from Cyprus*, Visual artists and art theorists association - phytorio, Nicosia, CY
- On Residual Agencies**, screening, cur. Leontios Toumpouris and Maria Anastassiou, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK / Supernormal Festival, Oxfordshire, UK
- 2015 **Mind the Gap #1**, artist talk, cur. Myrto Aristidou, Marina Christodoulidou, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2014 **Embody your Remembrance**, workshop by Lito Kattou & Leontios Toumpouris in collaboration with cognitive psychologist and yoga instructor Alexia Galati within the frame work of the project *Transcapes / The Halted Traveller*, Nicosia Municipal Arts Centre, CY

**RELEVANT  
ROLES**

- 2024 -  
**Board member**, Celadon Center for the Arts, Kapedes, CY
- 2022 -  
**Associate teaching staff**, Department of Fine Arts, School of Humanities and Social Sciences, University of Nicosia, CY
- Co-director**, [Bravo Bravo Editions](http://Bravo Bravo Editions), Nicosia, CY
- 2019 - 2020  
**Youth and Community worker**, Queens Cross Housing Association, Glasgow, UK
- Guest Lecturer**, MLitt Curatorial Practice, School Of Culture & Creative Arts, University of Glasgow, UK
- 2013 - 2015  
**Co-founder and Director**, Ground artist-run space, Nicosia, CY, [groundartistrunspace.tumblr.com](http://groundartistrunspace.tumblr.com)